

# 2019 CSC Awards Competition - Entry Form for Cinematography

Qualifying period: Must have been aired between Jan. 1, 2018 and December 31, 2018



CANADIAN SOCIETY  
OF  
CINEMATOGRAPHERS

CINEMATOGRAPHER:

PHONE:

E-MAIL:

**ENTRY DETAILS** (Only 1 per page please): MUST BE SUBMITTED VIA VIMEO

TITLE:

PRODUCTION/BROADCAST COMPANY:

PRODUCER NAME:

PHONE:

PRODUCER'S EMAIL:

CAMERA AND CAPTURE FORMAT:

ASPECT RATIO: 16:9 2.35:1 OTHER RATIO: TOTAL RUNNING TIME:

DATE OF COMPLETION:

DATE OF FIRST AIRING/RELEASE:

NETWORK:

**SUBMISSION INSTRUCTIONS:**

VIMEO LINK:

VIMEO PASSWORD:

**\*OPTION: YOU MAY CHOOSE THE SEGMENT(S) YOU WANT THE JURY TO SCREEN AND INCLUDE TIME CODE(S):**

The video should be uploaded to Vimeo as per the instructions on the CSC website:  
[https://www.csc.ca/en/awardsCSC/2019/entries/entryProcesses\\_cinematographer.asp](https://www.csc.ca/en/awardsCSC/2019/entries/entryProcesses_cinematographer.asp)

Ensure password protected Vimeo links have the option selected for download.  
*It is extremely important that you check your upload on the Vimeo site using the link you provide, to be sure that your entry is in the correct aspect ratio and will play cleanly.*

**PLEASE NOTE: ENTRIES WILL NOT BE PROCESSED UNTIL PAYMENT IS RECEIVED.  
NON- MEMBER RATES WILL APPLY IF MEMBERSHIP FEES ARE OUTSTANDING.**

**CSC Office:**

131 - 3085 Kingston Rd.  
Toronto, Ontario  
Canada M1M 1P1

Phone: 416-266-0591  
Fax: 416-266-3996

[pattyg@csc.ca](mailto:pattyg@csc.ca)  
[www.csc.ca](http://www.csc.ca)

Completed entries  
must reach [pattyg@csc.ca](mailto:pattyg@csc.ca) by  
**January 31, 2019**

**AWARDS CELEBRATION**  
SATURDAY, MARCH 23, 2019  
ARCADIAN COURT, 401 BAY ST  
SIMPSON TOWER, 8<sup>TH</sup> FL  
TORONTO

TICKETS (PER PERSON)

\$ 240.00	
31.20	+ HST
<b>\$ 271.20</b>	<b>Total</b>

**CATEGORY**

WEBCO  LIFESTYLE/REALITY  TV MAGAZINE

EXPERIMENTAL/UNIQUE

YOUTH PROGRAMMING, COMEDY, MULTI-CAMERA SITCOM

DOCU-DRAMA  DOCUMENTARY  DRAMATIC SHORT  MUSIC VIDEO

COMMERCIALS  BRANDED/CORPORATE/EDUCATIONAL CONTENT

**ENTRY FEE (INCLUDES HST)**  
**CSC MEMBERS    NON-MEMBERS**

\$141.25    \$169.50

\$141.25    \$169.50

\$141.25    \$169.50

\$141.25    \$169.50

\$141.25    \$169.50

**DECLARATION**

In submitting this entry, I certify that the Cinematographer named above has sole credit as DOP. **Any production with scenes shot or lit by others for which the cinematographer named above was not responsible will not be accepted.**

**PREFERRED GALA CLIP TIME CODES** Start: End:

IMPORTANT include short scene description for reference:

**RELEASE & CLIP SELECTION**

The submission of this entry indicates explicit authorization from both the cinematographer and the production company for the public presentation of any clips chosen from the entry by the CSC of up to **60 seconds** duration. This presentation is permitted during the award show and/or as part of any program produced about CSC members/activities, whether for commercial or non-commercial broadcast.

**SIGNATURE OF ENTRANT:** \_\_\_\_\_

Fostering cinematography since 1957

**2019 CSC Awards Competition**  
**Rules & Regulations for Cinematography Awards**  
**Categories for CSC Members worldwide and non-member professionals residing in Canada**

MEM-A. Entries received with the proper fee by the entry deadline are grouped via their category:

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- MEM1 **Webeo:** Internet program material, intended for Web viewing only, recorded on any professional film/digital medium, that has been exhibited online during the calendar year prior to this competition. NOTE: If this is a series there is a limit of one episode per series per cinematographer. ENTRY CANNOT HAVE BEEN BROADCAST ON TELEVISION. NO COMMERCIALS OR BRANDED CONTENT.
- MEM2 **Lifestyle/Reality:** Program segments for travel, leisure, gardening, property, cooking, entertainment, science and the arts recorded on any professional film/digital medium that has been broadcast or exhibited during the calendar year prior to this competition. Programs must be named. Segments for this category must NOT be news & current affairs subjects. NOTE: Limit one episode per series per cinematographer.
- MEM3 **TV Magazine:** Material for this category must consist of segments or stories broadcast on a daily or weekly television current affairs type program which constitutes a part of but not the entire program in which the cinematographer designed each scene. Entry must have been broadcast during the calendar year prior to this competition. Examples in this category would be The Nature of Things or 16x9: The Bigger Picture.
- MEM4 **Youth Programming, Comedy, Multi-Camera Sitcom:** Television program material not longer than 60 minutes duration, recorded on any professional film/video medium, that has been broadcast or exhibited during the calendar year prior to this competition. This category does not include live events. NOTE: Limit one episode per series per cinematographer.
- MEM5 **Docu-Drama:** Non-fiction plus fiction program material of any duration, involving actors who are controlled by a Director, recorded on any film/digital medium that has been broadcast or exhibited during the calendar year prior to this competition. NOTE: Limit one episode per series per cinematographer. Must not include branded content.
- MEM6 **Documentary:** (Robert Brooks Award) Non-fiction program material of any duration, not involving actors, recorded on any film/digital medium that has been broadcast or exhibited during the calendar year prior to this competition. NOTE: Limit one episode per series per cinematographer. Must not include branded content
- MEM7 **Dramatic Short:** Fiction program material less than 60 minutes duration, recorded on any film/digital medium that has been broadcast or exhibited during the calendar year prior to this competition.
- MEM8 **Music Video:** Visual interpretation of pre-recorded musical material where the DOP has control over the creative lighting, recorded on any film/digital medium, that has been broadcast or exhibited during the calendar year prior to this competition.
- MEM9 **Commercial:** (Fritz Spiess Award) Promotional program material (including public-service material), recorded on any film/digital medium, that has been broadcast or exhibited during the calendar year prior to this competition. This may include theatrical trailers if the declaration on the signed entry form.
- MEM10 **Branded/Corporate/Educational Content:** Promotional or sponsored program material of a corporate, educational or informative nature with a minimum length of 60.01 seconds recorded on any film/digital medium that has been broadcast or exhibited during the calendar year prior to this competition.
- MEM11 **Experimental/Unique:** If warranted, an award may be presented for work of exceptional quality that is recommended by the jury.

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- MEM-B The awards committee requests that you submit entries in all categories, in the format as indicated on reverse.
- MEM-C Confidential juries are chosen to view all entries in each category (MEM1 – MEM 14), typically selecting the top three to five, judged to merit an Award Nomination, and then selecting the top one to receive the actual award.
- MEM-D In the event that that submitted entries are determined to be of insufficient quality, in any category, the Awards Committee reserves the right to cancel that category and not select nominees or a winner.
- MEM-E In the event that insufficient entries are received to generate a competition, in any category, the Awards Committee reserves the right to cancel that category and not select nominees or a winner.
- MEM-F An entry may be submitted once only.
- MEM-G It is the responsibility of the entrant to place the entry in the correct category. Please contact the CSC office for clarification.
- MEM-H The jury reserves the right to disqualify an entry if placed in the wrong category.

**Declaration**

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**Other CSC Awards Entry Forms:** [www.csc.ca](http://www.csc.ca)

**Camera Assistant Award of Merit** - Open to both CSC members and non members residing in Canada.

**Student** – Open to Canadian film-school students. Entry forms are distributed to Canadian Colleges & Universities and may be obtained from the CSC office or on-line at [www.csc.ca](http://www.csc.ca).

**TV Drama** – Open to CSC Members worldwide and non-member professionals residing in Canada

**TV Series** - Open to CSC Members worldwide and non-member professionals residing in Canada

**Theatrical Feature** – Open to CSC Members worldwide and non-member professionals residing in Canada

All entry forms may be obtained online at [www.csc.ca](http://www.csc.ca).